

# VAVF NEWSLETTER

*Visual Aid Volunteers of Florida, Inc.*

BRAILLISTS

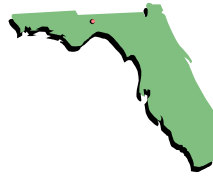
EDUCATORS

TRANSLATION TYPISTS

GRAPHICS ARTISTS

PROOFREADERS

RECORDING ARTISTS



VOLUNTEERS

Winter Edition

[www.vavf.org](http://www.vavf.org)

October-December 2009

*"Dedication Makes the Difference"*

## "LEON'S BROADCAST"

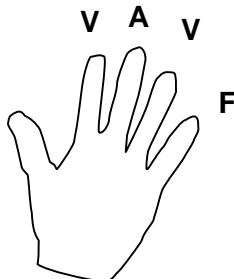
Some of us with a tear in the eye...others of us with a smile of glee ... we bid fare-thee-well to 2009.

When you're a VAVFer it's with a smile ... looking forward to another year of volunteering ... and ... the VAVF Conference.

Plans have been made for a valuable experience for novice and pro alike. Be sure to have your VAVF dues paid and reservations made ... at least the time reserved ... for the Conference.

Time constraints of both business and medical have forced these words to be cut short ... however, together we'll have a great 2010.

Keep smilin' ... and using the VAVF wave!



## VAVF CONFERENCE DATES ARE SET!

Make sure you set aside time to attend the VAVF Conference on

**May 3-5, 2010**

at

**Hawthorn Suites**  
7450 Augusta National Drive  
Orlando, FL 32822

**Registration Packages** will be available in February by your preferred method of receiving your VAVF Newsletter.

**Newsletter Information**

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**E-MAIL:**

**A Happy New Year from Michelle Lamm (a scholarship recipient)**

Happy new year to everybody.

I'm home from Washington for holiday and going back on Sunday. I have a lot to do this year. I'm learning a lot about how to tune and regulate pianos at the piano technician school. I am also practicing my independent living skills at the LIFTT program such as cooking, cleaning, and going grocery shopping. I am also starting to make new friends.

I've join a local cycling club and enjoy riding a tandem bike every Saturday mornings. I'm joining a ski club and a power lifting club after I go back.

I'm having a busy year this year. I miss the Florida weather. It's very cold during the winter in Washington.

Hope you have a happy new year and please forward this Email to the other members.

Best regards,  
Michelle Lamm, a scholarship recipient



## RETIREMENT'S COMING UP FOR JUANITA JONES

Juanita Jones is retiring from FIMC at the end of April. She will be greatly missed as she is the gentle voice of information when we call. Even when she has to tell us that we could do better work, she is kind and generous.

All of the members of VAVF wish her an interesting and fulfilling retirement.

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### BRAILLE2000 AND WINDOWS 7 By DR. ROBERT STEPP

Braille2000 will run on Windows 7, but setup is slightly different.

The blue USB device needs a driver file not supplied by Microsoft; it used to be that this driver software was silently supplied by the setup of Braille2000, but with Vista and Windows 7, both 32-bit and 64-bit systems, things got a bit more delicate. You should have success by doing the following:

1. The setup file on the Cruzer may be obsolete; download BRL2000\_Setup.Exe from [www.braille2000.com](http://www.braille2000.com) (you get this by clicking the Download button on the web page for getting the latest release).
2. Do not plug in the Blue USB device (unplug it if necessary). Using your browser, save the downloaded file on your Desktop. Close the browser.
3. Point the mouse at the icon for BRL2000\_Setup.Exe and right-click and select "Run as Administrator". You will be asked if you want to run it, and when you see the Install button click it and do the installation of Braille2000. (Note: "administrator" logins on Vista and Windows 7 are not actually given administrator power, unless you ask for it via "Run as Administrator".)
4. After installation, you will find the familiar "Braille 2000" icon on your desktop. You need to run it the first time with true administrator power, so point your mouse at "Braille 2000", right-click, and select "Run as Administrator". You will see the familiar "Launching Braille2000" dialog box. Click the tab "Start via Program Key" and you should see a new button (at the right) with red lettering "Install driver software for blue USB key device". Click this button and follow the instructions, which should include telling you (at the right moment) to plug in the blue USB device (plug it in when instructed).
5. Wait a little for Windows to register the USB key device (you may or may not see the "Installing New Hardware" window; if you see it, go through the automatic options until finished). Then click "I have now attached my Braille2000 plug-in key". It should go fine.

Once the blue USB device is working, you don't need to use "Run as Administrator"... just double-click the "Braille2000 icon" to run it, as usual.

Plugging in the blue USB device, before being told to do so, can sometimes prevent success of the above (Windows remains notorious in its ability to mis-register devices it does not understand). The fix is to look in the "Device Manager" to find the mis-registered device and fix it... I can guide you through this by phone, if necessary.

# ODDS AND ENDS

## By LYNNETTE TAYLOR

This article is going to be about some questions I've been asked recently. It has no one subject, therefore is titled Odds and Ends.

### Captions

The question revolved around whether to describe illustrations when there is a caption.

For example: Caption 1 said: "Never overload outlets. *What possible solutions might there be for this overloaded outlet?*"

The caption did not completely describe the illustration which had 5 power cords and a power supply plugged into it. I think a short description is necessary.

Caption 2: "The Wright brothers at Kitty Hawk." The picture was of the two men standing in front of an airplane. A description is not necessary.

It will be up to the transcriber to decide when to add the transcriber's note describing the illustration. However, it is better to describe too many illustrations than to omit a description that will make the caption more understandable.

### Copyright symbol

The new copyright symbol [45, 23] is used whenever it appears in print. On the braille title page it is used along with the word copyright when both appear in the copyright information. This is true for the trademark [45, 2345] and the registered trademark [45, 1235] as well. The trademark is the superscript <sup>TM</sup> and the registered trademark is the superscript ®.

### Tables

How do you decide which of the table formats will be used? It is a choice between a straightforward table which is the same in print, a stairstep, a table turned 90 degrees, a split table, or a listed table. Choose the one which give the information most clearly.

- The best option is the table that looks like the print table.
- The second choice would be the turned table because that retains the print format. Just explain the change in a transcriber's note.
- The third choice would be to split the table at a logical point. Again the change would need to be explained in a transcriber's note.
- Fourth would be the listed table. It takes more room, but it keeps the flow of information intact. It requires a transcriber's note.
- Fifth is the stairstep. Because it doesn't even look like a table and because the relationship between the headings is missing, it is the last choice. It requires a transcriber's note.

When a few keyed rows or columns will allow the retention of any of the first three choices, use them. Just try to keep the keys relevant to the headings. When you are keying every row and column, it is time to consider an alternate format. It is also time to think about alternatives, when you are using runovers more than two or three times.

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## Pronunciation Keys R18 1c(4)(a)

The pronunciation key is placed in the Braille text according to its placement in the print text.

When reference material requires more than one volume, place the key before the alphabetical listing, and then in the preliminary pages for all *other* volumes

repeat the key in the preliminary pages

omit the print page number(s)

on the transcriber's note page: give the preliminary page number of the key

## Format (Re Heading: BANA Codes Update 2007 p. L18)

The Braille format for pronunciation keys varies, depending on how print sample words are shown.

When no heading is shown for a 1-3 key format, insert *Pronunciation Key* as a centered heading. Enclose the heading in Transcriber's Note symbols (6, 3).

Do not insert a heading for a summary pronunciation key.

Use cell 5 headings to define categories when a pronunciation key is broken into sections such as *Consonants* and *Vowels*.

NOTE: In Example 10 in this article, the heading *Pronunciation Key* has been inserted at the top of the key. Transcriber's notes symbols (dots 6, 3) are placed before and after the inserted text. BANA Codes Update 2007 p. L18 states: braille the transcriber's note symbol immediately before the first symbol and immediately following the last symbol of all text inserted by the transcriber regardless of the length of the text or the number of paragraphs it contains.

A brief Pronunciation Key is given in example 10 in this article. For more examples see *Braille Formats, Examples #93, 94, 95, and 100.*

## Diacritic Symbols

Place all Diacritic Symbols on the Special Symbols Page. Insert a cell 5 heading to separate them.

- ⠠ primary syllable stress symbol
- ⠡ secondary syllable stress symbol
- ⠢ tertiary syllable stress symbol (56)
- ⠣ hyphen (36) used for all print syllable division symbols or spaces except the compound hyphen
- ⠤⠤ compound hyphen (25, 25) is used instead of a hyphen in pronunciation of a hyphenated word
- ⠥ (25) diacritic hyphen

Acute accent á é í ó ú	⠠	/i•núf/	⠠⠠⠠⠠⠠⠠⠠⠠
Breve ě ě ĭ ǒ ů	⠡ (45)	băt	⠠⠠⠠⠠
Circumflex â ê î ô û	⠢ (235)	[fôrs]	⠠⠠⠠⠠⠠⠠⠠⠠
Bar, underbar, stroke u,k,th,b	⠣ (256)	ab-surd'	⠠⠠⠠⠠⠠⠠⠠⠠

Print shows line through u, lines below k and th, and slash through b. □ k th /b

Diaeresis, umlaut ä ö ü	⋮ (23)	cär	⠠⠠⠠⠠⠠⠠⠠
Eng ŋ	⋮	riŋ	⠠⠠⠠⠠
Ligatures, tied bars æ œ th	⋮ (236)	skech	⠠⠠⠠⠠⠠⠠
Macron ā ē ī ō ū	⋮ (456)	in•klīnd'	⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠
Overdot (single dot 2 over o, u)	⋮ (2)	(a-dyö')	⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠⠠
Schwa ə (upside down e)	⋮ (26)	mə shēn'	⠠⠠⠠⠠⠠⠠⠠⠠
Tilde ã õ ñ	⋮ (5)	iz-le'-ño	⠠⠠⠠⠠⠠⠠⠠⠠⠠

### Example 10

#### Glossary

The key below is a guide to the pronunciation symbols used in each entry.

<b>a</b> at	<b>ō</b> hope	<b>ng</b> sing
<b>ā</b> ape	<b>ô</b> fork, all	<b>th</b> thin
<b>ä</b> father	<b>oo</b> wood, put	<b>th</b> this

#### A

**astray** (ə strā') *adv.* off the right path; p. 168

**audible** (ô' də bəl) *adj.* capable of being heard; loud enough to be heard; p. 356

**avalanche** (av' ə lanch') *n.* the swift, sudden fall of a mass of snow, ice, earth, or rocks down a mountain slope; p. 569

#### B

**badlands** (bad' landz') *n.* a dry region that has numerous ridges and peaks cut by erosion, but little plant life; the Badlands is a region of South Dakota; p. 619

**ban** (ban) *v.* to forbid; outlaw; prohibit; p. 788

R109



1. Line 1: Heading is centered. The print page number is at the right margin. Left at least 3 blank cells between the end of the line and the page number.
2. Line 2: Blank after a centered heading.
3. Lines 3-4: Partial paragraph explaining the entries in this glossary.
4. Lines 6-8: Line 6 is blank preceding the centered heading. Since no heading is given in print, the title "*Pronunciation Key*" is inserted on line 7 preceded and followed by the TN symbol. Line 8 is blank following the centered heading.
5. Lines 9-17: The print Pronunciation Key includes diacritic markings and the sample words contain emphasis.
  - The entries are listed in 1-3 format.
  - No emphasis is used for individual letters within sample words.
  - The letter indicator is not used before a single letter in the margin listing.
  - The sample words are uncontracted and are not repeated in contracted form.
  - The letter indicator is inserted before single letters in the identification of the symbol.
  - The word "in" is inserted between the identified symbol and the sample.
6. Line 18-19: A blank line separates the pronunciation key from the alphabetic division. Line 19: Alphabetic division is centered, preceded by the letter indicator, and capitalized following print.
7. Line 20-24: No blank line separates the first entry from the alphabetic division.
  - All entries are single level so format is 1-3.
  - First spelling is contracted followed by the uncontracted spelling.
  - Follow print for enclosure symbols.
  - The diacritic hyphen (dots 25) represent the syllable breaks and diacritic symbols are inserted where necessary.
  - Emphasis is retained for the abbreviations. Since the period follows each abbreviation, no letter indicator is required before the single letters.
8. Line 25: Braille page guide words are centered and separated by the dash -- (36, 36)

The continuing definition for avalanche begins the next page. The alphabetic division B is inserted and the format listed above is used. The guide words include only the main entries "badlands—ban". Lynnette shared with us at the Conference that she would have moved the entire entry for avalanche down to the next page and other members agreed. I also agree. It makes it easier for the student to read.

If you have any questions or comments you can reach me at:

[fjmat@cox.net](mailto:fjmat@cox.net)

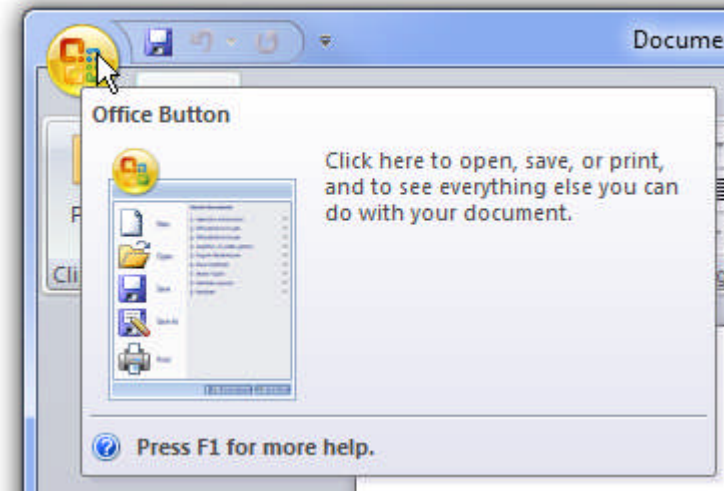
(850) 682-7750

# MAKE WORD 2007 ALWAYS SAVE IN WORD 2003 FORMAT

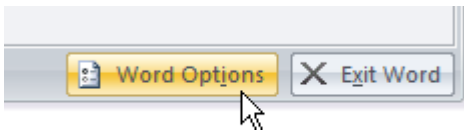
## By JANET NULLET

After a dozen times of accidentally sending a Word 2007 document to co-workers still stuck on Office 2003, I've decided to make Word save in the Word 2003 format by default. (You can do the same thing in [Excel](#))

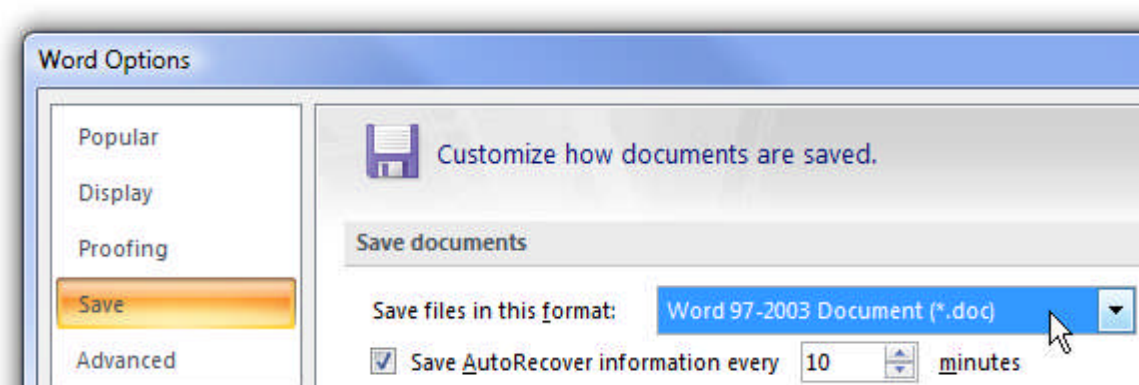
To change this setting, click on the Office Button in the upper left hand corner.



Now click the Word Options button in the menu.



Click on the Save tab, and then change the drop-down menu for "Save files in this format" to be "Word 97-2003 Document".



Now you won't send the wrong format by accident anymore.

**CHECK OUT NEW YORK TIMES ARTICLE**  
***LISTENING TO BRAILLE***  
**By RACHEL AVIV**

Go to your library to locate the January 3, 2010 issue of *The New York Times* and read "Listening to Braille" by Rachel Aviv. You can also go online to [www.nytimes.com](http://www.nytimes.com) and search for Braille. Choose the entry "With New Technologies, Do Blind People Lose More Than They Gain ...."

Send your thoughts about the article to [susierc1950@att.net](mailto:susierc1950@att.net) and they'll be printed in the next *VAVF Newsletter*. Trust me. You'll have thoughts about this!

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**ED-IT PC AND WINDOWS 7**  
**By MEG WAGNER**

For anyone who is still using ED-IT PC: there is some important information you need to have in case you decide to buy a new computer.

**The most important piece of information is that you will most likely need the help of a professional computer expert in order to install ED-IT PC on a computer with Windows7.** Configuring a Windows7 computer to work with ED-IT PC is fairly complicated, and unless you are quite computer-knowledgeable, it is unlikely that you will be able to do it yourself. Dr. Stepp, creator of ED-IT PC and Braille2000, no longer supports ED-IT PC and will therefore not be available to help with configuring your computer to work with that program. He has, however, put a link on his website giving the necessary information, so that a technical support person can accomplish this for you.

Information about configuring a Windows7 computer system to work with ED-IT PC can be found on the Braille2000 website:

<http://www.braille2000.com/brl2000/W7editpc.htm>.

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**VISTA USER ACCOUNT CONTROL**  
**By LYNNETTE TAYLOR**

The user account control is a safety feature of Vista. It causes you to have to agree to open a program and may be responsible for the braille gizmos not being recognized.

The way to turn off the annoying question about whether or not you want a program to open is to turn off the user account control. When you click on the start button you will find the control panel.

To turn it off:

Open the Control Panel

Select: User Accounts and Family Safety

Select: Change Your Windows Password

Turn off the User Account Control

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## FLORIDA BRAILLE CHALLENGE

February 7, 2010

Dear VAVF Organizations,

Last year over 50 students from around the State of Florida participated in one of three Florida Braille Challenge regional competitions, a very unique Braille literacy competition. Several of the students who placed in the top 3 in their divisions were not even reading Braille just a few years ago. Teachers of these students reported that the Florida Braille Challenge competition played a major motivating factor in their success in learning the Braille code. As you know, some children are born blind and learn Braille from an early age, while others, like the students mentioned above, lose their vision later in life due to a degenerative eye condition and have to learn Braille as a secondary learning medium. Learning to read Braille after being a print reader can be a very difficult process, especially given all the other factors involved: being the only one in school learning Braille, trying to keep up with school work, coming to terms with the impending blindness, and the typical social/emotional issues related to adolescence. Competitions such as the Florida Braille Challenge give these students a valuable opportunity to succeed and be proud of their accomplishments.

Students, their families, and the teachers of children with visual impairment (TVIs) would be greatly appreciative if the Visual Aid Volunteers of Florida could support the 2010 Florida Braille Challenge competitions with a donation of up to \$1000.00. This donation will help provide lunch, snacks, beverages, and/or competition prizes for the regional competitions for all of the participants of the events to enjoy, which is up to 300 individuals including students, families, teachers, administrators, community volunteers, etc.

The Florida Braille Challenge events are preliminary rounds of the Braille Institute's National Braille Challenge competition held in Los Angeles, California every June ([www.braillechallenge.org](http://www.braillechallenge.org)). Three regional Braille Challenge events will be held in Florida in 2010, the South Florida Braille Challenge in Ft. Lauderdale on January 29<sup>th</sup>, the North Florida Braille Challenge in Tallahassee on February 12<sup>th</sup>, and the Central Florida Braille Challenge in Tampa on February 19<sup>th</sup>. Tampa Lighthouse for the Blind, a non-profit 501 c 3 organization, the Florida Instructional Materials Center for the Visually Impaired (FIMC-VI), the Lions Eye Institute Foundation and many national and regional supporters are sponsoring the Florida Braille Challenge events to promote Braille literacy in school-aged students who are blind or visually impaired.

If your organization is able to support Florida's children who are blind and visually impaired in this very unique opportunity, please make your tax-deductible donation payable to "Tampa Lighthouse for the Blind", fiscal agent for the Florida Braille Challenge, with "Braille Challenge" in the subject line by **January 15, 2009** and mail to:

Tampa Lighthouse for the Blind  
1106 W. Platt Street  
Attn: Sue Glaser, Florida Braille Challenge Coordinator  
Tampa, FL 33606

In order to thank VAVF, we would like to use your organizational name and logo on all advertising for the Florida Braille Challenge including t-shirts, mailings, e-mail correspondence, the event program, and signs during the event. Pamphlets and brochures can also be distributed in the participants' goody bags as well as displayed on an information

table so that everyone involved understands what an integral part you are in providing educational materials to school children throughout Florida!

In addition, all regional locations need volunteers, particularly braille scorers. If you would like to volunteer, please go to the Braille Challenge link at [www.fimcvi.org](http://www.fimcvi.org) and register. For more information about the Florida Braille Challenge events, I can be contacted at 813-695-8193 or [FloridaBrailleChallenge@gmail.com](mailto:FloridaBrailleChallenge@gmail.com).

Thank you for your consideration.

Sincerely,  
Sue Glaser,  
Florida Braille Challenge Coordinator

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**"IF IT AIN'T BROKE, DON'T FIX IT!" \_\_\_  
BUT IF YOU GOTTA FIX IT, WELL,  
CHECK OUT STRATEGIC PLANNING!  
By EMMET KELLY, STAFF WRITER,  
CENTER FOR THE VISUALLY IMPAIRED, INC.**

(Dateline:DAYTONA) One of the most widely used, and also most widely misunderstood, facets of the management of nonprofit agencies is "STRATEGIC PLANNING."

No, strategic planning doesn't have anything to do with Strategic Air Command planning to A-bomb Russia; nor does it have to do with lovelorn persons 'strategically plotting' finding a mate via E-Harmony (tried it myself, didn't work).

Simply put, Strategic Planning is a means for nonprofit agencies TO PREDICT THE FUTURE and DEVELOP PROBLEM-SOLVING PROGRAMS, or STRATEGIES, in preparation for future trends---from how to cope with a Bad Economy which dries up traditional funding sources for nonprofits at the national level; to developing programs locally to advance the causes of the nonprofit agency, in a "Keeping with the Joneses" spirit with competitive agencies (since ALL NONPROFIT AGENCIES are competing for money from a shrinking pool of available funds).

According to magazine and trade journal articles, STRATEGIC PLANNING is, simply, "making choices--It is a process which, simply stated, says that strategic planning is a MANAGEMENT TOOL, designed to help an organization DO A BETTER JOB---(and)answers the question 'Are we doing the RIGHT THING? Will such planning lead to said organization's doing its job BETTER, and more in tune with the times?'"

The actual framework for STRATEGIC PLANNING ranges from a one or two-year "long term planning scenario" of "Where do we go from here in the near-future?" to the familiar "5 year plan" of corporate business. Thus the agency can make realistic goals for present and future, taking account of the agency's projected needs for present and future.

STRATEGIC PLANNING also encompasses the practice of "management by objectives", where the NONPROFIT AGENCY sets up a series of specific objectives for present and future implementation: again, to anticipate and be prepared for the impact of present and future trends, positive and negative.

These objectives range from something as simple as putting out a newsletter, to more complex matters, such as revamping fundraising and marketing.

According to an article "Nonprofits are Becoming More Like Private Business" [Daytona Beach News-Journal, business page, Nov. 2004], CVI EXECUTIVE DIRECTOR Ronee Hudson commented:

"Although CVI is financially sound, we're always preparing for that rainy day when funds may be cut back or stopped entirely---CVI uses business management procedures to cope with up-and-down economic cycles and trends in society--STRATEGIC PLANNING is a NECESSARY SURVIVAL TOOL for all nonprofits these days."

STRATEGIC MANAGEMENT is ADAPTIVE and keeps an organization RELATIVE to the needs of its particular mission. In these dynamic times, it is more likely to succeed than the traditional approach of "If it ain't broke, don't fix it!"

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## TIRED OF THE CLUTTER?



ukhouseclearance.com

Need more room to Braille, create tactile graphics, or store recording equipment?

Your VAVF Newsletter is now available at

**[www.vavf.org](http://www.vavf.org)**

Do you need a Braille or print copy of The VAVF Newsletter?

Contact Eva Burris at

904-448-8073 or email **[evanburris@aol.com](mailto:evanburris@aol.com)**.

If you would like to be notified of the next available  
online issue, email us at

**[www.vavf.org](http://www.vavf.org)** or **[evanburris@aol.com](mailto:evanburris@aol.com)**.

Please put *VAVF Newsletter* in the subject line.

Names, address, and emails are never shared.

Not a member? To subscribe contact us at **[www.vavf.org](http://www.vavf.org)**.

Having trouble accessing the newsletter?

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Jacksonville, FL 32216-6300

904-448=8073

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- Board Member:** Florence Mathiesen, 6097 Blueberry Ln., Crestview 32536-7142, 850-682-7750, e-mail: [fjmat@cox.net](mailto:fjmat@cox.net)
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**Liaison:** Edward Hudson, Director, Orientation and Adjustment Center, 1111 Willis Avenue, Daytona Beach 32114, 800-741-3826 Ex 3828, e-mail: [Edward.Hudson@dbs.fldoe.org](mailto:Edward.Hudson@dbs.fldoe.org)

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**Literary:** Bernita Gilbertstadt, (mailing address) 1474 Winston Lane, Orange Park 32003-7298, 904-475-9323

**Math (Nemeth Code):** Joanne Baldwin, 4365 Angie Drive, Tucker, GA 30084-3618, 770-723-0471, e-mail: [jbaldwin.3@juno.com](mailto:jbaldwin.3@juno.com)

**Tactile Graphics:** Ruth Jean Ostle, 1174 Winged Foot Cir E, Winter Springs 32708-4202, 407-365-7874, e-mail: [brjo@fbs.net](mailto:brjo@fbs.net)

**Digital Recording:** Donna Ross, Coordinator Volunteer Services, FL Instructional Materials Center for the Visually Handicapped, 4210 West Bay Villa, Tampa 33611-1206, 800-282-9193 or 813-837-7813, e-mail: [dross@fimcvi.org](mailto:dross@fimcvi.org)

**Textbook:** Lynnette Taylor, 1423 Marlee Rd, Switzerland 32259-8847, 904-287-1275, e-mail: [dandltaylor@att.net](mailto:dandltaylor@att.net)



**CONTRIBUTION (Memorial Scholarship Fund)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Amount: \$ \_\_\_\_\_ payable to VAVF, Inc. In memory/honor of: \_\_\_\_\_

**Send to: Arlene Jensen, Treasurer, 6425 Streamport Dr., Orlando, FL 32822-3066.** If there is a special occasion, such as a birthday or anniversary, or if the contribution is in memory/honor of, please fill in the information below and a card will be sent to the family of/honoree, with your brief message.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Occasion/Brief Message: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**MEMBERSHIP APPLICATION OR RENEWAL**

Membership in VAVF is based on the calendar year--January-December. If you wish to join the statewide organization, please fill in the categories shown below on the membership application form and send it to **Arlene Jensen, Treasurer, 6425 Streamport Dr., Orlando, FL 32822-3066.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

My specialties are: (Certification Year or  $\sqrt$  if working in but not certified in: \_\_\_\_\_)

BRaille: Literary: \_\_\_\_\_ Textbook: \_\_\_\_\_ Translation Typing: \_\_\_\_\_

Nemeth: \_\_\_\_\_ Music: \_\_\_\_\_ Foreign Language: \_\_\_\_\_

RECORDING: \_\_\_\_\_ GRAPHICS: \_\_\_\_\_

LARGE TYPE: \_\_\_\_\_ OTHER: \_\_\_\_\_

I need: braille \_\_\_\_\_ large print \_\_\_\_\_.

**FEES:** \$15.00 Regular Membership \_\_\_\_\_

\$20.00 Booster Membership \_\_\_\_\_

\$5.00 Associate Membership (spouse or other family members who accompany  
brailleists/tapists/other media users to conferences) \_\_\_\_\_

\$150.00 Lifetime Membership (may be paid in installments over 3 years) \_\_\_\_\_

**Indicate total amount paid: \$ \_\_\_\_\_ payable to VAVF, Inc.**

***MOVING? If so, please notify your Membership Chairman, Eva Burris, 904-448-8073, email: evanburris@aol.com, so that you do not miss a single copy of the VAVF Newsletter. This publication can only be delivered as addressed. Bulk Mail cannot be forwarded.***